

Saeed Abbas

gyenyamemusic@hotmail.com

I am a master drummer from the Hausa tribe in Ghana with 20 years teaching and performing experience. I have performed in many theaters in the world including the Kennedy Center in Washington, DC, and for such dignitaries as President Bill and Hillary Clinton, Queen Elizabeth II and Prime Minister Tony Blair. I love sharing my music with all audiences, especially with young people and those with special needs. I am the director and principal musician for *GyE NyamE* and *Kowanaso*.

Objective

To perform and teach traditional West African music

Education

1995 -2000 The National Dance Ensemble – Accra, Ghana
Drumming and Flute 1995-2000

Teaching Experience

2007-2008 Washington State Arts Commission Teaching Roster
2006-2008 Anacortes K-12 Schools, WA
2006 Burlington Little School, WA
2006-2007 Skagit Valley College, Oak Harbor, WA
2005-2008 Coupeville Schools, WA
2006 Oak Harbor Schools, WA
1988-1999 Ghana Public Education, Ghana
1995-2000 The National Dance Ensemble, Ghana

Recordings

2008 Saeed Abbas – *Kowanaso* – Whidbey, WA
2004 Saeed Abbas – *GyE NyamE* – Whidbey, WA
2004 Titambe Marima – *Live* – Whidbey, WA
1999 Brekete – *Dance of Africa, Vol 3* – London, England

Major Performances

2008 Berklee College of Music, Boston, MA
2008 Akwaaba Dance Company, New Hampshire
2004, 2007 Whidbey Island Center for the Arts
2006-2007 Northwest Folklife Festival, Seattle, WA (Annual)
2005-2007 World Rhythm Festival, Seattle, WA (Annual)
2004-2007 Skagit Valley College, WA (Annual)
2003 Kennedy Center, Washington DC
2006 African Water Development Festival, Mexico City
2006 New York City Schools, New York, NY
2006 Reed College, Portland, OR
2006-2008 Anacortes Arts Festival, WA (Annual)
2004 British Columbia Folk Festival, B.C.
2004 Butchart Gardens, Victoria, B.C.
2004 University of North Texas, TX
2004 BaoBab Festival, Denver/Boulder, CO
2003 Hood River Festival, Hood River, OR
2002-2004 Homowo African Arts Festival, Portland, OR (Annual)

Major Performances (continued)

2003	Beaverton Summer Festival, Beaverton, OR
2002	Newport Theatre, Newport, OR
2001	Schadowstrasse, Dieseldorf, Germany
2000	Ghana Festival, Anova, Germany
2000	Adjedoe Festival, London, England
1999	The Pan African Healing Foundation, London, England
1999	Black Voices, Birmingham, England
1996	Reinhardt College, Atlanta, GA
1996	Area France Program, Martinique
1996	Public School & Torpedo Hall, Denmark
1995	Mavana Temple Cultural Center Chicago 1995
1995	Street Children's Festival, Zimbabwe
1995	Performance for Queen of England, Ghana
1995-2000	National Dance Ensemble of Ghana (World Tour)

Professional Groups and Artists

2003-2008	GyE NyamE, Oak Harbor, WA
1995-200	The National Dance Ensemble, Accra, Ghana
2004	Bahia, Whidbey Island, WA
2004	Maya Soleil, Seattle, WA
2004	Art in the Heart, Portland, Or
2003-2008	Jujuba, Portland, OR
2003	Titambe, Whidbey Island, WA
2002-2008	Obo Addy & Okropong, Portland, OR
2002-2003	White Rhino, Portland, OR
2002	Irvington Covenant Renaissance Academy
2000-2001	Breketete, London, England

Publications

- Island Living, "*Musician brings West African sound to Whidbey Island,*" (full page feature) March 3, 2007
- The Everett Herald, "*Langley Loves a Parade*" Everett, WA - April 18, 2004
- The Oregonian "*Portland's African Drum Master Nabs a Prestigious Gig at the Kennedy Center*" Portland, OR - February 10, 2003